

Secretary of Agriculture Speaks Before Assembly

Secretary of Agriculture Orville Freeman spoke in a College assembly October 16, concentrating upon agricultural aspects of the nation and the contrasts in issues of the presidential campaign.

"We are living in a brand new world in a day of plenty," he said. "Crop yields are doubled and American food is reaching out around the world. All the countries that receive our food surplus will look to us as friends." He explained that we spend 30 per cent of our income for food, less than any other nation. "By contrast, Russia spends 60 per cent, and some of the newer African nations spend as much as 90 per cent."

In emphasizing the contrasts in issues of the present political campaign, Secretary Freeman said, "Of all the presidential campaigns I have been involved in, this one stands out. The issues are sharper and much clearer."

He pointed out that usually both parties take a middle of the road stand with only a few differences. This time, however, "the views and issues seem to be wide apart and diversified."

Freeman worked his way through college before entering politics. He later served as Chairman of the Democratic party in Minnesota, and was three times Governor of Minnesota.

Jim Thomas, candidate for congressman of the Seventh District, introduced Secretary Freeman. Thomas was introduced by James Lovern, government instructor, who was presented by Jack Burke, Student Senate President.

The Cabinet member answered several questions on agriculture and the campaign following his talk.

The Stage Band presented several selections preceding Freeman's talk. Refreshments were served in the Little Theatre following the speech.

Versatile Sociologist to Address Four Sessions on November 2-3

Dr. Zelma George, a sociologist, humanitarian, actress-singer, and recognized authority on Negro music, will speak the third and sixth hours on November 2 and address small sessions on November 3. While here, she will give an illustrated lecture on "Understanding the Negro Spiritual," including several selections, and a convocation address on "The Negro: Problems, Goals, Methods."

The purpose of the Danforth Visiting Lecturers program, under which Dr. George comes, is "to stengthen the intellectual, the religious and the cultural aspects of liberal education in the United States."

Dr. George is a specialist in interpersonal, intergroup, and international relations, and has a long record of service on the community, national, and international levels.

About fifteen awards have come to her for distinguished service in human relations and to humanitarian causes. Among these is the Dag Hammerskjold Award "For distinguished service in the cause of world peace through world law."

Dr. George was appointed to the U.S. Delegation to the XV General Assembly of the United Nations in 1960, where she represented the United States on the Economic and Finance Committee. Former President Dwight D. Eisenhower appointed her to the President's Committee to plan the 1960 White House Conference on Children and Youth in 1958. She also conducted a six-month lecture tour around the world for the State Department to Japan, Hong Kong, Federation of Malaya, Thailand, Laos, the Philippines, Taiwan, Finland, Italy, France, Spain, Portugal, and Ghana for six weeks.

Dr. George has been a teacher at Western Reserve School of Education; a research fellow for the Rockefeller Foundation; a founder and executive director of the Avalon Community Center in Los Angeles; Dean of Women and a teacher at Tennessee State University in Nashville; and a case worker in Evanston and Juvenile Court Probation Officer in Chicago.

Dr. George attended Chicago Business College; received a Ph.B. in sociology at the University of Chicago; and did graduate work there in social service administration. She received a Master of Arts in Personnel Administration at New York University, and did work towards a doctorate at the University of Southern California. She received a doctorate in sociology from New York University, her dissertation being "A Guide to Negro Music." She is a graduate in voice from the American Conservatory of Music in Chicago and studied pipe organ at Northwestern. At Western Reserve University she took special courses in radio and television techniques.

The Chart

Vol. XXVI

Jasper County College, Joplin, Missouri, October 30, 1964

Kathy Keithly To Fulfill Recital Requisite Nov. 15

Kathy Keithly will present a graduation recital at 3 o'clock Sunday afternoon, November 15, in the College auditorium, accompanied by Mrs. Oliver Sovereign at the piano. Violin selections will be played by Bill Snodgrass midway in the program.



The contralto, a student of Oliver Sovereign, will include 13 pieces in her program, one sung in French, one in Italian, four in German, and seven in English.

During the first part, she will sing "Strike Thou Hour" by Bach; "He Was Despised" by Handel; "Deh, Viene Non Tarda" by Mozart; "Come Let Us Be Merry"; "Du Bist Wie Eine Blune" by Schumann; "Widmung" by Schumann; "Von Ewiger Liebe" by Brahms; and "Zueignung" by Strauss.

Violinist to Assist

Then Bill will present "Allegro" by Fiocco and "Scene de Ballet" by DeBeriot.

Kathy will continue with "Habenara" by Bizet; "Lullaby" by Menotti; "Blow, Blow, Thou Winter Wind" by Quilter; "Music I Heard With You" by Hageman; "Life" by Curran.

She Works In Many Areas

The coed's recital satisfies one requirement for graduation. A member of the Choir and the Vocal Ensemble, she also sings in the community choir, in her church choir, and serves as junior choir director. Last year, she appeared in the College musical "Little Mary Sunshine" and sang at several assemblies and recitals. Kathy was "Miss Juco" of 1963-64.

She is YWCA president, Phi Theta Kappa secretary, and a senator.

The sophomore plans to continue her education at North Texas State University, majoring in music and minoring in piano. Her ambition is to become a minister of church music.

A reception will be held in the Little Theatre after the recital to which the public is invited.

Usherettes for the program will be Cheryl Zimmerman and Janice Counts. Ushers will be Mike Graves, Greg Simmons, and Larry Strong.

'The Miser' Closes Tomorrow Night

The first College production of the season, "The Miser" closes tomorrow night. Directed by Duane L. Hunt, the seventeenth century Moliere farce is skillfully presented by 10 fine young actors. The scene for the two-act comedy, carrying the theme that "stinginess can bring no good," is a stylized reproduction of the Miser's house.

Flash, played by John Harvey, sets the pattern for the comic nature of the play with his acrobatic leaps from the audience onto the stage, his frequent witty remarks to the audience, and his habit of suddenly bursting into nonsensical song.

Mark Terry, who turns in an outstanding performance, reflects the character of Harpagon the Miser in the beginning of the first act. Merrily fondling his money and dreaming of how wonderful it would be to hide his hoard where he could look at it whenever he wants, he even imagines tasting it, "the silver like a frosted cake, and the gold like a honey cake." The high point of his performance comes after the Miser discovers that his money has been stolen. Angrily, he descends into the audience and asks several spectators the identity of the culprit. Finding no answer, the shaken Harpagon moans:

(Continued on Page 2)

'Friends' Pass Goal For Campus

Contributions to purchase the new campus site have exceeded the \$300,000 goal by \$1,383.72. In making the announcement, October 23, Morgan Hillhouse said that others may still contribute. The President of "Friends of Jasper County Junior College" went on to say that additional gifts will be used in speeding up the purchase of the campus or setting up a scholarship fund.

Fred Hughes, President of the College Board of Trustees, announced earlier in the week that Tanner, Linnscot, and Associates of Kansas City have been named as architects for the new campus and Hare and Hare, also of Kansas City, have been employed as consultant planners. He added that the target date for moving to the new campus is the fall of 1967.

Two sections of the Mission Hills Farm have already been purchased. A 70-acre tract was purchased from Mr. and Mrs. F. C. Wallower, and a house and lot from Mr. and Mrs. Max Whitehead. Two 80-acre tracts will be purchased as pledges are paid.

Both gubernatorial candidates,

Republican Ethan A. Shepley and Democrat Warren E. Hearnes, have expressed their support for making JCC a four-year college. Hearnes has said that the next state legislature will probably approve making it a branch of the University of Missouri.

Music Educators Convene Today

The university and college division of the Missouri Music Educators Association is meeting at the College today. Representatives from the music departments of each college in Missouri are present. JCC music instructor Russell E. Benzamin, who has served as chairman of the junior college division for two years, will conduct the morning session in the Little Theatre. Dr. Leon C. Karel from Northeast Missouri State College at Kirksville will guide the afternoon meeting.

Music educators throughout the state have been concentrating their efforts to correlate music curriculums on the junior and senior college levels for two years, Benzamin said. He pointed out, that as a result of these efforts, music literature, keyboard techniques, vocal techniques, stage band, concert band, and a brass choir are being added on the junior college level.

In the afternoon session Dr. Karel will spearhead efforts to combine standards of musicianship into a comprehensive test.



Pete Jennings crowns Judy Thompson 1964 Home-coming queen at the same Oct. 17.

The Chart

The Chart, publication of Jasper County College, Joplin, Missouri, publishes 12 issues during the school year. Member of the Missouri College Newspaper Association.

Associate Editor Janis Burt
Copy Editor Vivian Williams .. John Schaefer Staff Assistants George Hartley, Greg Simmons, Margaret Ruddick, John McGrew, Patricia Bell, John Beydler, Cheryl Dines, Toni Getty, James Lewis, Nancy Preston, Terry Small

Facts, Not Emotions

The outcome of this presidential election hangs heavy over the heads of us all, even though many of us may be too young to vote in it. The American people have been offered two distinctly opposite platforms, and their choice between the two should be based on facts, not on emotions.

In the booing and heckling displays of the British campaign, we have seen the part emotions can play in determining a nation's future. Several of the new African nations have come into existence with emotional terror and fanaticism as entrenched features of their government. All of the totalitarian states depend for their very survival on the emotional fervor of their subjects. And, in our own country, there are those who seek to play upon the fears and hates of discontent-

As college students, and future leaders, we must learn to reject b'atant emotional appeals and choose the certainty of logical, documentable facts. We must learn to be objective in all our thinking.

Voters should have been aided in their choice by a number of fact-presenting media. Radio and television stations have broadcast any number of programs which should help clear up the electioneering fog. Magazines and newspapers have printed many articles which should aid in determining the best candidate. Many representatives of both political parties have appeared in person in every community to help voters make up their minds.

Facts are not difficult to discover. They lie all around us, in every realm of life. It is up to us to dig them out, avoiding extremists and the unhealthy pressure of emotional appeals without supporting factual bases. -R.G.H.

Annual Wins First In National Contest

The Crossroads, the College yearbook, recently received a gold seal for winning a first place rating with the 1963-1964 edition of the annual. The Crossroads scored over 850 points out of a possible 1,000 in the thirtieth annual contest conducted by the Columbia Scholastic Press Association of New York.

Judging of annuals is based on the method of publication, the method of reproduction, and the type of school. According to Tommy Holman, sponsor of The Crossroads, Jasper County College was the only junior college in Missouri to receive a first place rating in the nation-wide judging

Vicki Vernatti and Linda Yokley edited the 1963 Crossroads.

Band Slates Programs; Plans for Jazz Festival

The 21-member Stage Band will play at a dinner meeting of the Rotary Club November 5 and tour area high schools on November 13. The group intends to participate in the Notre Dame Jazz Festival in Indiana in the

JOTS

Mrs. Loretta Frazier attended the convention of the Missouri Library Association held recently at the Tan-Tar resort of the Lake of the Ozarks near Camden. The theme of the convention was "Public Relations: the Key to Library Service.

Mrs. Ima Van Natter served as panelist in a "Writing Clinic" group at the Language In Action Conference held October 24 at Kansas State College, Pittsburg.

College YW voted last week to send magazines to foreign universities in a "Magazines For Friendship" campaign.

The Engineers Club had Web Palmquist as guest speaker the other day. The liaison engineer of Rockedyne explained the F-1 Rocket engine and discussed the development of engineering proj-

Ann Francisco To Carry Role Of Helen Keller

Rehearsals are now under way for the second play of the season, "The Miracle Worker" by William Gipson, which will open December 2. The play covers the period of time from which Helen Keller became deaf and blind due to illness until the time that Annie Sullivan teaches her to utter her first word. The role of Helen will be played by Ann Francisco.

Other characters are Bill Rainey, doctor; Jackie Casperson, Kate; George McKenney, Keller; Jessica Edwards, Martha; Tom Brown, Percy; Jody Barr, Aunt Ev; Gilda Edmonson, Viney; Anita Baum, Sarah; Deenie Roby, Mary; Nancy Lowery, Beatrice; Nadine Kirk, Forence; Julie Stehm, Alice; Alan Ensor, James; Marvin Caldwell, Anagnow; Deatra Webb, Annie Sullivan; Kathy Watkins, Theresa; and John Harvey, a servant.

Thirty to 40 stagehands will be working on the production which will be directed by Milton

Brietzke.

Political Clubs' Presidents Discuss The Major Presidential Candidates

Why I Favor Lyndon B. Johnson

Larry Cusack, Young Democrats' President

"President Lyndon Johnson brings to the presidency long years of r e s p o n sible government service. He is not a newcomer to national



and international affairs. His programs are programs of calm moderation.

"President Johnson favors U.S. control of U.S. nuclear weapons. Although he recognizes the necessity of international commitments to the U.N., NATO, SEA-TO, etc., he does not propose to place our most formidable weapons under foreign control. He believes that it is the responsibility of the President to control nuclear weapons.

"Johnson believes that relations with communist countries, especially the Soviet Union, need not be ones of agitation. In the Johnson administration efforts are being made to lessen East-West differences. Since 1959, when Cuba was lost to communism under the Eisenhower administration, no nation has turned to communism. The strength of

freedom is greater now than it ever has been and, as a result, the prospects of peace are better. Further, he recognizes that we must continue to battle for the independence of Viet Nam. Johnson realizes that it is sometimes necessary to risk freedom for peace and that we must be prepared to take this risk.

"On the domestic scene, Johnson strongly supported the Civil Rights Act. The Democratic Party, under the Kennedy-Johnson administration, has strongly favored civil rights legislation and

enforcement.

"The President has emphasized economic growth and business has prospered under the Kennedy-Johnson administration. Furthermore, he has pledged economy in government spending. Johnson and the American people have favored government-owned projects where private projects are impractical. Also, Johnson has the backing of most labor unions.

"The Democratic platform offers commodity programs to strengthen the farm income structure. It offers consumer programs to bolster the economy. It offers community programs to develop decent housing and economic security. It is the platform of the

Why I Favor Barry M. Goldwater

Craig Fisher, Young Republicans' President

"Senator Barry Goldwater's foreign policy is one of 'Speak up

and carry a big stick, or, at least maintain control over it.' He feels that military decisions cannot be accurately made by the President alone;



therefore, they should not be made his sole responsibility. He said that in the crisis in Viet Nam he would turn the method of winning over to his Joint Chiefs

"He has dismissed the question of divisions in the Communist Bloc by saying it doesn't make any difference who wins the U.S.-S.R. vs. China struggle as '.. we are still going to have communism as our enemy.' Senator Goldwater believes that Americans should deal directly with communist leaders in a summit conference.

"Concerning domestic affairs, Senator Goldwater contended that the public accomodations and equal employment opportunity sections of the 1964 Civil Rights Act were unconstitutional, and they would require police state methods for their enforcement. Goldwater, in the 1950's, joined GOP members on the Labor Committee to sponsor an FEPC type bill that Johnson and other Southerners had long resisted. Backed by the NAACP, the bill could have made unfair any discrimination by labor unions or employers because of race, color, religion, or national origin under the Taft-Hartley Act. He was an integrationist in Arizona. He helped to desegregate the state National Guard, public schools, restaurants, and his family-owned department store.

"Businessmen are attracted by Barry Goldwater's principle that government should not have direct and political control of industry, except where absolutely necessary.



Student assistant directors for the production are Jody Barr and Julie Stehm; stage manager, Deenie Roby; and costume mistress, Dorothy Rutherford. Curtain time tonight and Saturday night is 8 o'clock. -R.G.H.

M.U. Singers Perform In Church Concert

'THE MISER'

(Continued From Page 1)

"I'll have my whole household hanged; then, if I don't get it

Cleante the Miser's son, played

by John Koeneman, gives an ex-

cellent burlesque of an adlepated

lover. Sue Fingerle as Dame

Martine, combination coachman,

housekeeper, and cook, does a

good job in getting across the only

character who could stand up to

Bonnie Fay, Elsie; Gary Roney,

Valere; Marsha Taylor, Mariane;

Steve Wimp, Simon; William Vance, Officer; and Darrell Mc-

Clanahan, Anselme.

Others in the play are Mrs.

Harpagon.

back, I'll have myself hanged!"

The Heritage Singers of the University of Missouri at Kansas City were presented in a concert Sunday night, at the First Methodist Church, under the direction of Dr. Everett Hendricks.

The Gockels Find Chaotic Conditions in Tour of East

In the Portuguese Colony of Macao, they saw block-long lines of children waiting for one tiny roll which would constitute their entire food supply for the day. In Macao, they watched six-year-old children working long hours, six days a week, in primitive "fire-cracker factories" for less than 40 cents weekly. And, in the larger cities of India, they found people living their lives out on the city streets, without daring even to hope for anything better.

These are but a few of the more touching scenes encountered by Harry C. Gockel, Jasper County College history instructor, and his wife, who teaches in Carthage. In their 58-day world tour, the couple covered 28,397 miles. They were in a party of 29, most of whom were members of the National Education Associ-

In Macao, they looked on at Our Lady of Fatima Girls' School as hundreds of children received rolls made with wheat shipped from the United States. Run by four French-Canadian nuns, the school is part of an international order, The Sisters of Our Lady of the Angels.

See Gulf Between Rich, Poor

Not so very far from Macao, where the children work making firecrackers, the Gockels visited the ancient city of Jaipur where stand seven imposing palaces once owned by a single person, the Maharaja of Jaipur.

And in India, where people live and die on the streets without ever influencing public opinion, without ever owning a piece of ground, without ever having more than the barest of essentials, the Gockels saw why the average Indian dies at 33, and why the infant death rate is one of the highest in the world.

"They have many problems," the political science instructor says, "but the greatest one is food. In a desperate attempt to keep the starving thousands from becoming millions, the United States and other nations are sending tons of food to help the people past the present crisis, and fertilizer and farming implements to help them improve the future crops from their low-yield, deplet-

But there were some parts of the trip that were not so bleak. A camel ride delighted the Gockels, as well as the elephant ride de-



The Gockels ride elephant from Jaipur to Amber, India.

picted. In the camel caravan, they journeyed from Memphis, Egypt, to view the pyramids and the

Note Emphasis on Education

Throughout their travels, Gockel was impressed by the attitude of people towards education. "They are genuinely dedicated, very serious and earnest about their work." He speaks of teachers in Bangkok, Thailand, who work at school from 7 o'clock in the morning to 6:30 at night. "They have much the same problems of teachers everywhere," the College instructor points out, "long hours, large classes, and low

"Students in the East study largely by rote, and have so much homework that from the first grade up the majority of them carry briefcases," he explains. "But education is not for all. Only a few can even afford it; the lower income groups often remain il-

The Brothers Four To Sing in Joplin

The Circle K Club, in conjunction with Joplin Kiwanis and Key Clubs, will sponsor the popular folk singing group the Brothers Four at 8 o'clock Thursday night, November 12, in Senior High

Tickets may be purchased for \$2 by writing to the Joplin Kiwanis Club, Box 1017, Joplin; or by calling SU 1-0233. Tickets at the door will be \$2.50.

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literate. And, in many schools in India, earthen floors and desks for only the teachers mark the primitiveness of the education system."

Commenting on physical education, Gockel said that "soccer is the principal sport in the East, as well as in most of the rest of the world. Other forms of exercise, such as calisthenics and running, are encouraged. Students also walk to school."

Observe Life in the Holy Land One of the "most significant" areas the Gockels visited was the Holy Land, where people still live almost exactly as they did in the time of Christ. There they saw the town of Capernaum, the Sea of Galilee, the Mount of Beatitudes, the Garden of Gethsemane, and the Mount of Olives. They visited Nazareth Church of St. Joseph, which stands over the

grotto where He lived, His carpenter shop, the Tomb where He was laid, and the Chapel of the Ascension on top of the Mount of Olives where Jesus ascended into

Although they saw many other things in their travels through the East, the Gockels agree that just this brief account shows the tremendous amount of distance between the East and the West. The JCC instructor says: "It may take a tremendously long time, but their problems can be solved. Economic aid from the West will help; but the real key is cooperation and mutual trust between all



To District Teachers

Professor Charles Hatfield, head of the Mathematics Department of the University of Missouri at Rolla, spoke to area counselors and teachers of mathematics, physics, and chemistry Monday night following a dinner meeting in the cafeteria.

Professor Hatfield's topic was "Mathematics: Articulation from High School to College." After the talk, the mathematics, physics, and chemistry teachers discussed problems involved in articulation of subject matter and testing programs in mathematics.

Dean Paul Pender of Rolla accompanied Professor Hatfield to Joplin.

M.U.MathHeadSpeaks Schory's Percussion Orchestra Will Perform Here November 8

Dick Schory and his Percussion Orchestra will perform at 3 o'clock, Sunday afternoon, November 8, in Senior High auditorium. Student activity tickets will admit Jasper County College students, as they do to all programs of the Joplin Community Concert Association.

This second Community Concert will present a new dimension in sound. Schory, a pioneer of percussive music, has consistently scored high on best seller charts with his "sound spectaculars." His latest LP, "Supercussion," hit the national best seller lists within 45 days after release.

This versatile composer and ar-

ranger has seven LPs out under the RCA Victor banner, and an eighth is to be released this fall. His "Supercussion" is one of the 10 selected albums used by the company to launch its latest technological breakthrough, the pro-

cess known as Dynagroove.

The introduction of Dynagroove marked the second time RCA Victor has tapped Schory to premiere a new recording technique. Previously Schory and his orchestra did the initial release for the highly technical "Stereo Action" album series.

Pioneering is not new to Schory. His first LP in 1958, "Bang, Baaroom (CQ) and Harp," was the first percussion recording to hit the nation's best seller charts. It remained there for two years. It is also credited with starting the wave of percussion sound spectaculars that have captured stereo and hi-fi buffs across the U.S.

The Schory band employs an elaborate sound system in both concert and record sessions, and has been known to utilize a total of 250 different instruments in a single session. He features the unusual instrumentation of piano, string bass, guitars, and a half dozen percussionists, plus the spice of a large brass choir and the subtleties of a woodwind trio.

Schory's released RCA Victor LPs are "Music to Break Any Mood," "Music for Bang, Baaroom (CQ) and Harp, "Wild Percussion and Horns A Plenty," "Holiday for Percussion," "Runnin' Wild," "Stereo Action Goes Broadway," and "Supercussion."

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Bob Jenkins scored the touch-

downs. Smith added one extra

In the third period, the Lions

scored from their own 46 in two

plays. A 13-yard run by Jenkins

and a 41-yard pass from Mike

Hutchison to Smith gave JCC

its fourth score. Smith's kick was

good. Jenkins blasted out 84

yards for another Lion tally in the

third period. Urbanowicz kicked

The Cadets finally scored in

the fourth period when they recovered a fumbled punt on the

Lion's 28. Sam Ratcliffe tossed a

touchdown pass to end Tom

Smith to give Wentworth their

Juddy Smith scored the Lion's

JCC gained 416 yards rushing

final touchdown on a 21-yard

run. Urbanowicz booted the con-

and 106 passing to outstrip Went-

worth, whose Cadets managed

only 65 yards rushing and 76

pionship, the Lions got to attend

the Missouri-Iowa game at Co-

The Lions played Connors A

and M at Warner, Oklahoma, last

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the extra point.

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The College Players' float was judged as the most outstanding entry in the Home-coming parade October 17. Circle K and SNEA placed second and third respectively.

Indians Falter Before Lions, 37-7

Jasper County College crushed Haskell Indian Institute of Lawrence, 37-7, in the Home-coming game October 17. The Lions put the game out of reach in a third quarter scoring spree after the two teams ground to a 7-7 tie at the half.

The Lions' third fumble resulted in Haskell's recovering on the Lion 17, setting up the first and only Indian touchdown. Fullback Glenn Cornelius plunged four yards to score, and Myron Robertson kicked the extra point.

Then both the Lions and the Indians contained each other until midway through the second quarter, when halfback Bobby

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Jenkins returned a Haskell punt 60 yards for the tying touchdown. Hank Urbanowicz cleared the way for Jenkins' gallop with a jarring block at the Haskell 35. With 7:55 remaining, Juddy Smith kicked the extra point to end the scoring in the first half.

Haskell received Jasper County's second half kickoff and drove to the Lion 40 before tackle Skip Drouin picked up a fumble in the Indian backfield and galloped 45 yards for the tie-breaking touchdown. Smith's kick failed, making the score 13-7. The Indians ran two plays before guard Curt Jones pounced on a fumble

at the Haskell 33. Jasper County scored in five plays with Smith reaching paydirt. His kick was blocked and the Lions led 19-7.

Dick Ralston recovered the pigskin moments later and set up a 45-yard touchdown romp by halfback Tony Cano. Cano scored on a well-executed halfback counter. Smith's kick was wide. Another Haskell fumble, recovered by end Jack Burke, paved the way for a 27-yard scoring aerial from quarterback John Fretwell to end Potter.

The Lions marched 82 yards in four plays late in the fourth quarter for the final touchdown.

Capt. Storey Explains Polaris Submarine

Navy Captain Grant Storey discussed the capabilities of the polaris type nuclear submarine and the Polaris IBM missile at an assembly October 15. "This sub-marine," he stated, "is one of the ablest deterents to a nuclear war which the United States pos-

Capt. Storey presented the College a picture of the nuclear submarine "the Alexander Hamilton," which was accepted by student body leader Jack Burke.

Storey was introduced by Carthage Attorney George M. Flani-

Lions Claim Conference Title In 40-6 Romp Over Wentworth

Jasper County College capturthe Interstate Conference championship by overwhelming Wentworth Military Academy 40-6 in a game played at Junge Stadium October 22. The victory gave the Lions a conference record of 4-0.

The Lions scored early in the first quarter when Ken Northington charged 38 yards. Juddy Smith missed the kick. Neither team could manage another score during the first period.

Jasper County scored twice in the second period, the touchdowns coming after drives of 58 and 52 yards. Northington and

Ron Toman's Jasper County College Lions fell to Coach Clifford (Red) Rogers' Oklahoma Military Academy Cadets 54-12, October 8 at Claremore.

back Bobby Courtney recovering a Cadet fumble at the OMA 31. The Lions, aided by a 15-yard personal foul penalty and a penon a 7-yard pass from quarterback Mike Hutchison to end Joe

Jasper County played inspired ball the second half, and held the cadets in check. The Lions struck ton picking up a Hutchison fumble and racing 34 yards for the tally. The defense held superbly, stopping an OMA drive on the Trindle intercepted a Hutchison pass and returned it 20 yards for the Cadets' only score.

Cadets Stagger Lions

yards in 10 plays for the first score of the game. Taking advantage of each Lion mistake, the Cadets rang up 26 points in the second quarter to lead 47-6 at the

drive was set up with defensive alty for pass interference, scored

At Claremore, 54-12

Under sophomore quarterback Larry Chinn, OMA drove 54

Jasper County's first scoring

first, with fullback Ken Northingone. Three plays later, Claude

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